



L'Enfant

Jérémie Renier,
Déborah François
R, 96 mins., subtitled, 2006

In a case of babies having babies, an emotionally stunted hustler sells his newborn for a quick euro—and pays dearly for redemption. The Palme d'Or winner from Belgian writer-directors Jean-Pierre and Luc Dardenne is disturbingly quiet (the silence punctuated by terse dialogue and chirping phones), yet the brothers' voice rings out. **EXTRAS** In a weighty interview, they describe *L'Enfant's* conception (while filming 2003's *Le Fils*, they spotted a teen violently pushing a pram) and the task of wrangling 40 infants over 12 weeks.

A-—Alisa Cohen



The Weird Al Show The Complete Series

"Weird Al" Yankovic
Unrated, 330 mins., 1997

Yankovic's short-lived kids' show dares to be stupid—witness cartoon superhero Fatman, eyeball armchairs, and candy corn on the cob. *Pee-wee's Playhouse* comparisons are inevitable, but Al and friends (like Harvey the Wonder Hamster and other celebs) fall short of Paul Reubens' subversively childish humor. **EXTRAS** The Saturday-morning episodes include commentaries with Yankovic and director Peyton Reed—plus guests like Erno Phillips and Judy Tenuta—ripping on "the network" and making R-rated jokes about their labor of love.

B—Charles Curtis



Safe Men

Paul Giamatti, Sam
Rockwell, Steve Zahn
R, 88 mins., 1998

Rockwell and Zahn's high-wire chemistry combines with Giamatti's dead-on virtuosity to keep this periodically hilarious film, about two bad singers mistaken for safecrackers, from falling apart. They almost make it. **EXTRAS** Director John Hamburg's NYU short, a *Safe Men* progenitor, is rough but intrepid. Hamburg, Rockwell, and Zahn trip over one another in rapturous deleted-scene and feature commentary, during which Zahn says one of Rockwell's reggae-colorful shirts makes him look like "a fighter in Mogadishu... high on khat." **B**—KB

THE CHART

DVD SALES

1 FD3

For the love of the grim reaper! Fans can't get enough of the *Final Destination* franchise, rocketing its third installment to stellar sales.



TOP 20

	LAST WEEK	BOX OFFICE GROSS TO DATE*	WEEKS ON CHART	E/R GRADE
1	—	\$54.1	1	C+
<p>➔ This death-obsessed flick gives shout-outs to presidential assassinations: The high school, a main character, and the students' hometown are all named after McKinley; and the subway line in the final scenes makes stops at stations called Booth and Oswald.</p>				
2	—	\$57.7	1	B+
3	—	—	1	—
<p>➔ The sketches in these three episodes, which debuted on Comedy Central in July, are presented without Dave Chappelle's monologues. They're hosted instead by 'Chappelle's Show' regulars Charlie Murphy and Donnell Rawlings.</p>				
4	1	\$33.9	2	C+
5	3	\$305.4	24	B
6	2	\$21.2	2	B+
7	6	\$81.6	6	B+
8	—	—	1	—
9	4	\$88.7	5	C+
10	12	—	10	B+
11	—	—	1	A-
12	—	—	1	A
13	8	\$63.3	5	B+
14	9	\$18.5	5	D+
15	10	—	5	—
16	14	\$62.3	8	C+
<p>➔ Star Kate Beckinsale met her husband, director Len Wiseman, on the set of this franchise's first movie, 2003's 'Underworld.'</p>				
17	16	—	3	—
18	7	—	2	—
19	5	\$5.9	3	C
20	—	—	1	—

SOURCES: VIDEO BUSINESS FOR THE WEEK ENDING JULY 30, 2006; NIELSEN EDI* IN MILLIONS
* ORIGINAL THEATRICAL GRADE

We're Dyin' for...

'THE FUGITIVE'

We've looked high and low, but found no sign of the 1960s crook-and-chase series' appearance on DVD



And Richard Kimble thought the one-armed man was elusive—try getting even a hint of when we might see *The Fugitive's* original 1960s run on DVD. The TV show's old-school brand of suspense is still addictive: David Janssen's kicked-dog delivery as Kimble (left), Barry Morse's anal-retentive relentlessness as Lieutenant Gerard, and that torturous succession of semi-intentionally serio-comic near-captures. Alas,

when Harrison Ford's feature-film version hit theaters 13 years ago this month, we were pre-DVD, or we undoubtedly would have seen a tie-in release of the show. Just think of the bonus opportunities: commentary from surviving cast and crew, maybe a documentary on the show's parallels to the infamous Sam Shepard murder case. "The series was actually based on *Les Misérables*," says Morse, 88, sounding game for an audio track or two. "But it was before the musical, so that comparison wasn't often drawn." With Tim Daly's 2000–01 CBS revival so lukewarmly received that its cliff-hanger ending was never resolved, putting the original on disc doesn't seem to be a top priority for current rights-holder Paramount. "It's under discussion, but there's no date set for it yet," says a studio exec. Until then, *The Fugitive* continues to top our Most Wanted list. —Tom Russo