



Kiss Kiss Bang Bang

Robert Downey Jr., Val Kilmer
R, 103 mins., 2005

Riffing on detective movies the way *Scream* dissected slasher flicks, writer-director Shane Black's sleek, playful comic noir spins a web of murder, deception, and gay humor, while cleverly deconstructing itself. **EXTRAS** The lame blooper reel is superfluous in such a rollicking context. But the lively commentary by Black and his two stars is a hoot—candidly pointing out that 23 minutes into the film nothing much has happened, giving props to a recently deceased Lou Rawls, and identifying otherwise obscure Richard Grieco and Laurence Fishburne cameos. **A-**—Doug Brad



Medium Season 1

Patricia Arquette, Miguel Sandoval, Jake Weber
Unrated, 684 mins., 2005

Arquette won an Emmy for her turn as mom/psychic Allison DuBois. While *Medium* doesn't escape crime-drama stereotypes—the surly cop, the aging DA who's seen it all—its macabre humor and unique take on the supernatural give it a fresh edge. **EXTRAS** Standard-issue, except for a featurette on the real DuBois. "My husband just thought I had a great sense of women's intuition," DuBois says. "But when it came down to predicting, like, space shuttles blowing up... and they'd come to pass, then he was like, 'Whoa!'" **B+**—Charles Curtis



Dave Chappelle's Block Party

Unrated Edition
Directed by Michel Gondry
Unrated, 126 mins., 2006

Gondry, avatar of the surreal, goes lo-fi in documenting Chappelle's ego-free Brooklyn block party, featuring big-game hip-hop heavies as various as Erykah Badu, Big Daddy Kane, and the reunited Fugees. **EXTRAS** Exuberance abounds. A making-of trips from one just-happy-to-be-here participant to another (Badu to Gondry: "I don't understand anything you're saying, but I'm with it"), and a doc following random invitees from Chappelle's Ohio hometown (a marching band director describes the experience as "living the caviar dreams") is mainlined positivity. **A-**—Kirven Blount

THE CHART

DVD SALES

1 HIGH SCHOOL MUSICAL

Disney's song-and-dance DVD debuted on a high note. The phenom plays on!



TOP 20

		LAST WEEK	BOX OFFICE GROSS TO DATE*	WEEKS ON CHART	EW GRADE
1	HIGH SCHOOL MUSICAL 1	—	—	1	B+
2	CHEAPER BY THE DOZEN 2	—	\$82.6	1	D+†
3	THE RINGER	1	\$35.4	2	B+
4	WHEN A STRANGER CALLS	2	\$47.9	2	C-
5	BLOODRAYNE	—	\$2.4	1	F†
6	NANNY McPHEE	3	\$47.1	3	C†
7	BOSTON LEGAL: SEASON 1	—	—	1	A-
8	MUNICH	7	\$47.5	3	A-
9	CHRONICLES OF NARNIA	10	\$291.7	8	B†
10	BIG MOMMA'S HOUSE 2	5	\$70.2	3	C+†
11	DEADWOOD: SEASON 2	—	—	1	A
12	TRANSAMERICA	—	\$9.0	1	C+
13	KINGDOM OF HEAVEN: DC 2	—	\$47.4	1	B-†
14	SOMETHING NEW	4	\$11.5	2	C+†
15	THE PRODUCERS	6	\$19.5	2	C
16	RUMOR HAS IT	9	\$43.0	3	D+
17	NAPOLEON DYNAMITE: SE	15	\$44.5	2	C-†
18	HOODWINKED	11	\$51.2	4	A-†
19	THE FAMILY STONE	12	\$60.1	4	B+
20	GRANDMA'S BOY	13	\$6.1	3	D†

SOURCES: VIDEO BUSINESS/RENTREK FOR THE WEEK ENDING MAY 28, 2006; NIELSEN EDI * IN MILLIONS † ORIGINAL THEATRICAL GRADE

- 1 After dominating TV ratings and music sales, *HSM* sold some 400,000 units on day one, making it the fastest-selling TV movie on DVD ever.
- 2 Despite its bust at the box office, *Kingdom of Heaven* continues its modest video success. The new director's cut hits the top 20, following the pic's chart-topping original DVD release in November.

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For more DVD reviews—*Valley of the Dolls* and better takeoff *Beyond the Valley of the Dolls*, Reba McEntire's *South Pacific in Concert From Carnegie Hall*, and *Walker, Texas Ranger* season 1 (finally!)—check out **EW.COM**.

ALSO IN STORES...



The doc *Neil Young: Heart of Gold* (left)...Scarlett Johansson stars in *A Good Woman...The World's Fastest Indian*, with Anthony Hopkins...*All Aboard! Rosie's Family Cruise...Dharma & Greg* season 1.

Classic Animation

'DUMBO: BIG TOP EDITION'

Tired of today's uppity CGI animals? CHRIS WILLMAN has a tender reunion with the swift, sweet, fleetingly surreal elephant flick.

At 64 minutes, *Dumbo* is definitely the shortest and surely the sweetest Disney animated feature. It's also the only one with a mute title character, ideal for parents sick of the surfeit of smart-aleck critters in *Over the Hedge*, *The Wild*, and *Hoodwinked* (any of which might make a grown-up wonder: Where's the guy who shot Bambi's mom when you need him?). In this 1941 masterpiece of devotion and redemption, childhood humiliation—wing-size elephant ears, à la Rudolph's red nose—turns into triumph. For Disney, still reeling from apathy toward their most ambitious project, this follow-up was the anti-*Fantasia*, in simplicity and profitability. Not that they'd completely got whatever they were smoking out of their system: Beyond the legendarily tear-jerking "Baby Mine," *Dumbo's* other classic musical number is "Pink Elephants on Parade," a veritable acid bath that even Dalí might've considered freaky. Leonard Maltin says in a 15-minute featurette that *Dumbo* "gets taken for granted." As proof, perhaps, the extra is a holdover from 2001's 60th Anniversary Edition, along with most everything else; so much for upgrading. But anyone who missed this underdog—under-pachyderm?—in previous go-rounds should discover the Disney film that best proves innocence needn't be animation anathema. **A-**

